Poliform

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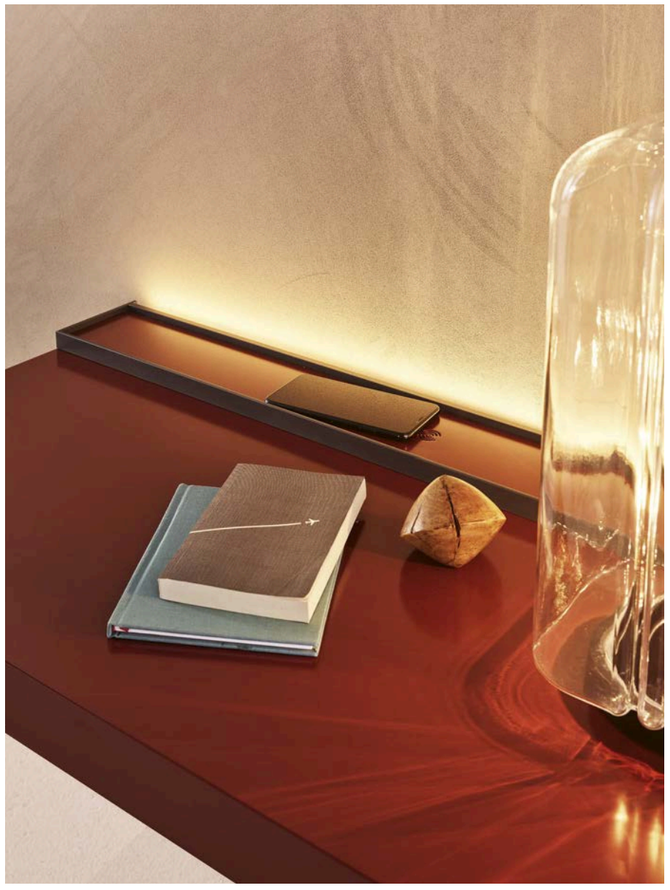
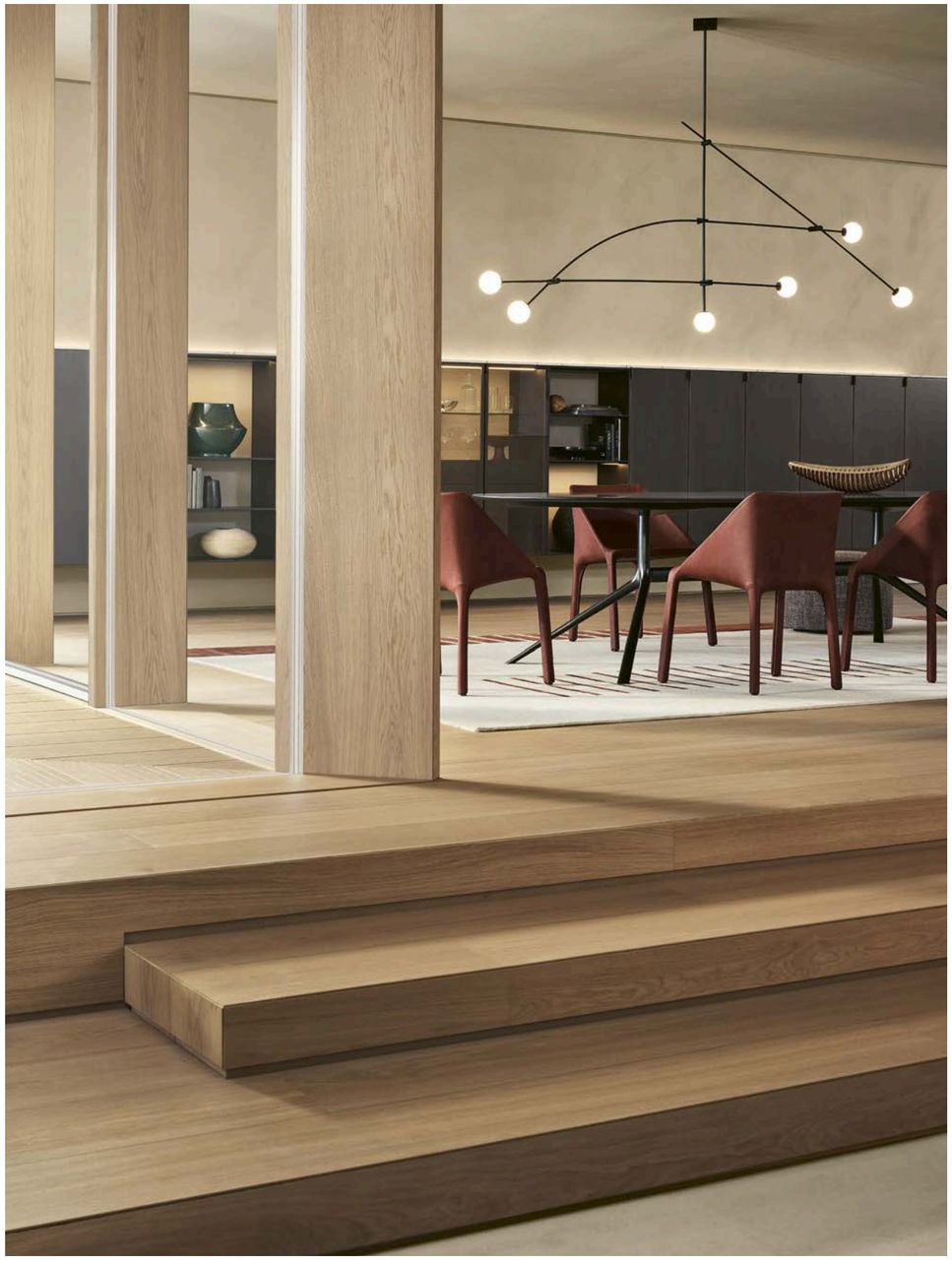
Poliform è bellezza colta e contemporanea, eleganza esclusiva e raffinata, lusso sofisticato e mai ostentato. Un progetto di stile coordinato e coerente, dove architettura e arredamento sono tutt'uno e ogni ambiente è pensato per chi lo abiterà. Sistemi giorno e notte eccellenti nel design e nella funzionalità, cucine evolute e complementi che danno il meglio di sé in ogni contesto. Gli ambienti si susseguono uno dopo l'altro – living, sala da pranzo, cucina, cabina armadio, camera da letto – legati fra loro da un'estetica riconoscibile nelle sue linee essenziali e nelle proporzioni misurate, nelle tonalità armoniose e nelle forme discrete, nei materiali ricercati e nei dettagli preziosi. Progetti completi dove non esistono combinazioni e abbinamenti improvvisati o casuali, e ogni dettaglio contribuisce a rendere unico e straordinario l'insieme.

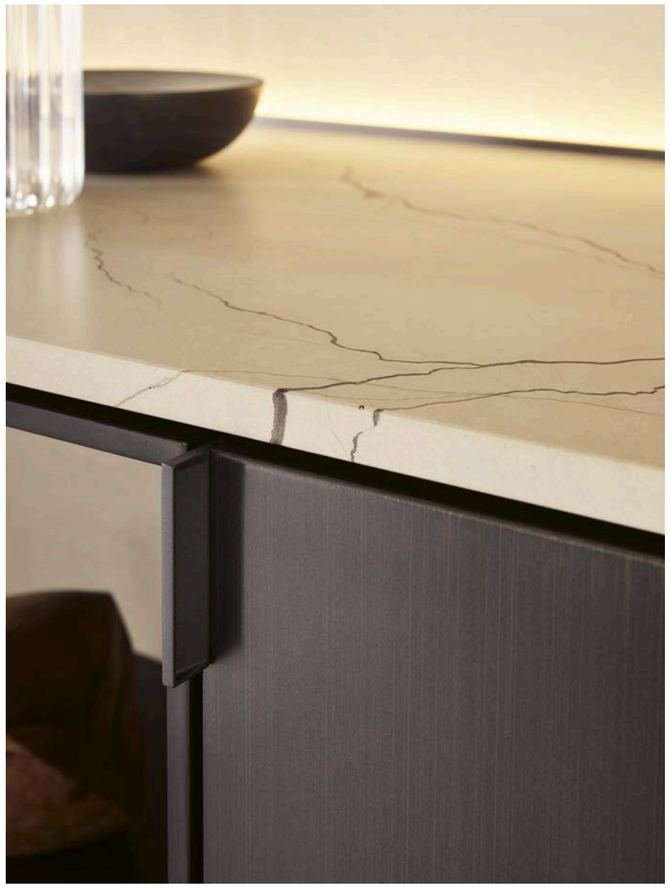
Poliform is cultured and contemporary beauty, exclusive and refined elegance, sophisticated but never ostentatious luxury. A coordinated and consistent style project in which architecture and furniture become one and every room is designed around the person who lives in it. Day and night-time systems with an exceptional design and practicality, highly advanced kitchens and accessories which work well in any setting. The settings flow from one into the other - living room, dining room, kitchen, walk-in closet, bedroom - linked by a common aesthetic look of essential lines and measured proportions, in balanced shades and discreet shapes, in refined materials and elegant details. Complete projects in which there are no improvised or random combinations and pairings and every detail contributes to creating a unique and extraordinary whole.

Hidden

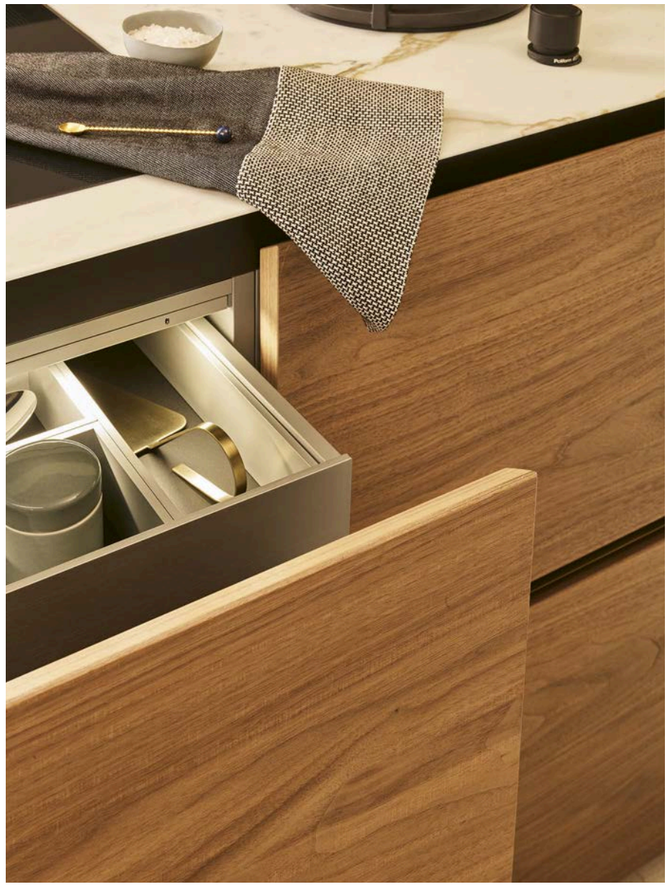
gardens

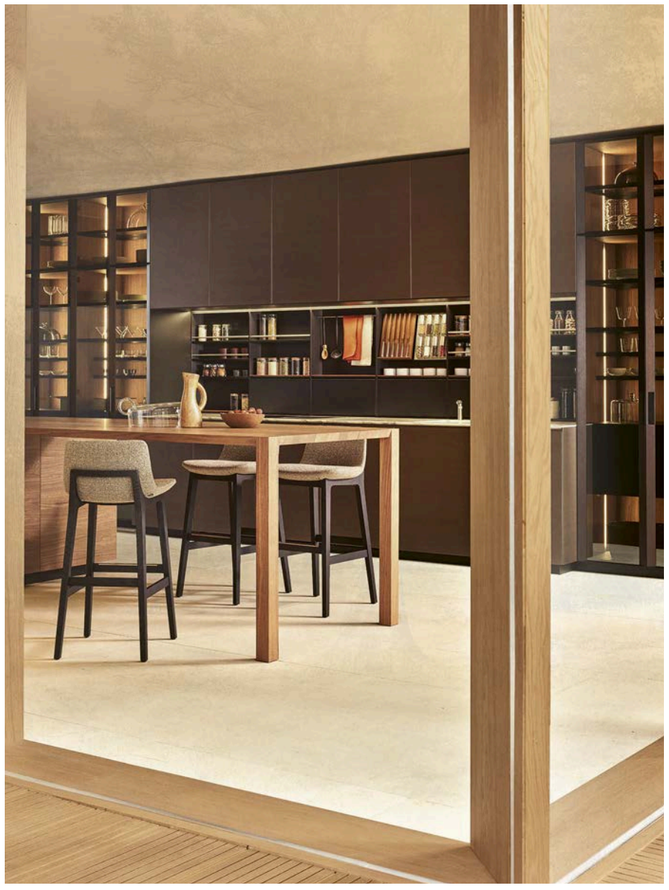


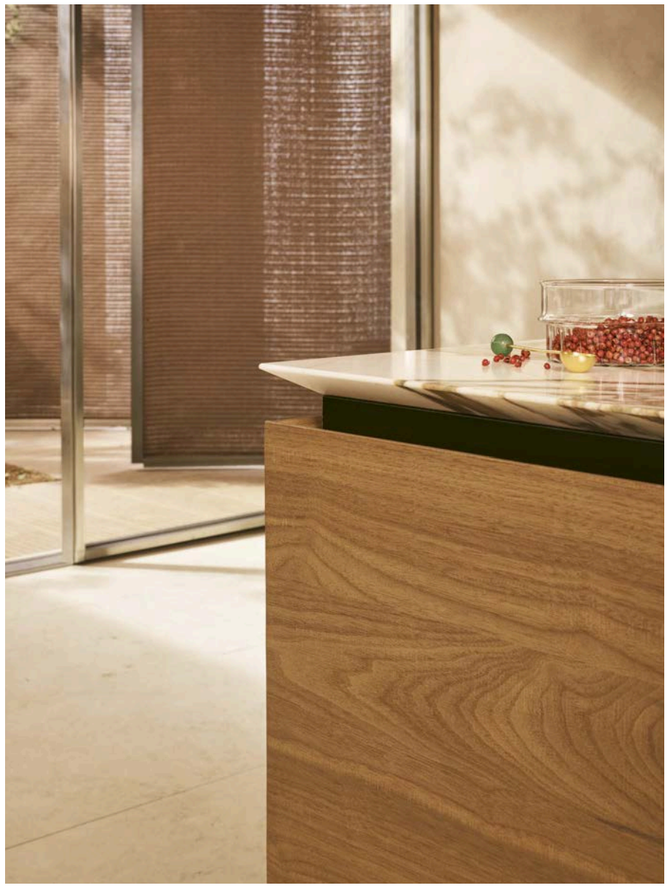




Paul Klee Irony at work







pp. 9, 10-11, 15, 16-17
Divano Westside, design Jean-Marie Massaud, rivestimento sfoderabile in tessuto Arcadia 02 sabbia, cuscini in velluto Tebe 06 giada, poggiatesta e schienale mobile in cuoio 26 invecchiato, basamento in brown nickel opaco. Al centro, tavolini Westside, design Jean-Marie Massaud: in versione rettangolare con piano superiore in olmo nero, in versione quadrata con piano superiore in marmo zecevo levigato, entrambi con struttura olmo nero. Accanto al divano, tavolino Westside quadrato, design Jean-Marie Massaud, con piano superiore in marmo zecevo levigato e struttura in brown nickel opaco. Poltrona Kay Lounge, design Jean-Marie Massaud, in pelle non sfoderabile Hairy bianco/nero e struttura in cromo satinato. Tavolini Nara, design Jean-Marie Massaud, in legno massello noce gold. Madia Code, design R&D Poliform, in noce gold con top in laccato metallico bronzo e vano a giorno in laccato opaco bronzo, zoccolino in ardesia opaco. Mensolone Code retroilluminato in laccato semilucido granata. Tappeto Tratto carbone.

pp. 12-13
A sinistra, dettaglio del cuscino schienale con rullo del divano Westside e del piano in marmo zecevo levigato del tavolino Westside. A destra, dettaglio della poltrona Kay Lounge in pelle non sfoderabile Hairy bianco/nero con struttura in cromo satinato e del tavolino Nara in legno massello noce gold.

pp. 18-19
A sinistra, dettaglio del tavolino Westside con struttura e piano rettangolare in olmo nero. A destra, dettaglio del mensolone sospeso retroilluminato Code in laccato semilucido granata, canalina con profili in ardesia opaco attrezzata con carica a induzione per smartphone.

pp. 21, 22-23, 27
Tavolo Mondrian, design Jean-Marie Massaud, con piano in marmo levigato sahara noir finitura poliestere e struttura in brown nickel opaco. Sedie Manta con braccioli, design Rodrigo Torres, rivestimento non sfoderabile in pelle Silk 10 terracotta. Pouf New York, design Jean-Marie Massaud, rivestimento sfoderabile in tessuto Antea 05 terra di siena. Sistema giorno Code, design R&D Poliform. Composizione sospesa con ante in laccato metallico bronzo e maniglia in ardesia opaco, in vetro trasparente riflettente con telaio e maniglia in ardesia opaco, top retroilluminato in marmo zecevo levigato e fianchi in laccato metallico bronzo. Struttura interna in laccato opaco bronzo, schienali di vetrine e vani a giorno in tessuto lino chiaro, luce a led integrata. Tappeto Tratto ruggine.

pp. 24-25
A sinistra, dettaglio del top retroilluminato in marmo zecevo levigato del sistema giorno Code. A destra, dettaglio del piano in marmo levigato sahara noir finitura poliestere del tavolo Mondrian e del tappeto Tratto ruggine.

pp. 28-29
Sistema giorno Code, design R&D Poliform. Composizione sospesa con ante in laccato metallico bronzo e maniglia in ardesia opaco, in vetro trasparente riflettente con telaio e maniglia in ardesia opaco, top retroilluminato in marmo zecevo levigato e fianchi in laccato metallico bronzo. Struttura interna in laccato opaco bronzo, schienali di vetrine e vani a giorno in tessuto lino chiaro, luce a led integrata. Contenitori vetrina con ripiani in vetro trasparente e cassetti in laccato metallico bronzo con piano superiore in marmo zecevo levigato.

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Cucina Artex, design R&D Poliform. Basi con ante ed estrattori in massello noce canaletto, top in marmo calacatta oro levigato. Cappa Factory a isola in acciaio scotch brite. Piano snack Blade in massello noce canaletto. Sgabelli Ventura, design Jean-Marie Massaud, in olmo nero con seduta rivestita in tessuto non sfoderabile Kitami 04 sabbia. Pensili e basi a parete con ante, cassetti ed estrattori in laccato metallico ottone, top in marmo calacatta oro levigato. Schienali modulari Deep Shaker con moduli sopratop e a terra in alluminio anodizzato moka e schienali in laccato goffrato moka, mensola superiore in laccato goffrato moka e luce a led integrata. Colonne con ante vetrina PR21 con telaio anodizzato moka e vetro riflettente fumé, luce a led integrata. Colonne con ante ed estrattori in laccato metallico ottone.

pp. 34-35
A sinistra, dettaglio dell'estrattore in massello noce canaletto con interno e attrezzatura in alluminio anodizzato. A destra, dettaglio dell'attrezzatura dello schienale modulare Deep Shaker, con cassettini in noce canaletto e barattoli in ceramica.

pp. 40-41
A sinistra, dettaglio del piano snack Blade in massello noce canaletto e degli sgabelli Ventura in olmo nero con seduta rivestita in tessuto non sfoderabile Kitami 04 sabbia. A destra, dettaglio della caratteristica rastrematura della cucina Artex eseguita su anta, fianco e top per assicurare un incastro perfetto.

pp. 9, 10-11, 15, 16-17
Westside sofa, design Jean-Marie Massaud, removable cover in fabric Arcadia 02 sabbia, cushions in velvet Tebe 06 giada, headrest and movable backrest in hide 26 invecchiato, base in mat brown nickel. In the centre, Westside coffee tables, design Jean-Marie Massaud: rectangular version with top in black elm, square version with top in mat marble zecevo, both with structure in black elm. Next to the sofa, square Westside coffee table, design Jean-Marie Massaud, with top in mat marble zecevo and mat brown nickel structure. Kay Lounge armchair, design Jean-Marie Massaud, non-removable cover in leather Hairy white/black and structure in satin chrome. Nara coffee tables, design Jean-Marie Massaud, in solid wood gold walnut. Code sideboard, design R&D Poliform, in gold walnut with top in metal lacquer bronzo and open compartment in mat lacquer bronzo, mat ardesia plinth. Code backlit thick shelf in semi-glossy lacquer granata. Carpet Tratto carbone.

pp. 12-13
To the left, close up of the backrest cushion with roll of the Westside sofa and of the top in mat marble zecevo of the Westside coffee table. To the right, close up of the Kay Lounge armchair in non-removable leather Hairy white/black with structure in satin chrome and of the Nara coffee table in solid wood gold walnut.

pp. 18-19
To the left, close up of the Westside coffee table with structure and rectangular top in black elm. To the right, close up of the backlit thick shelf Code in semi-glossy lacquer granata, cable passage channel with profiles in mat ardesia accessorized with induction charge for smartphone.

pp. 21, 22-23, 27
Mondrian table, design Jean-Marie Massaud, with top in mat marble sahara noir with polyester finish and structure in mat brown nickel. Manta chairs with armrests, design Rodrigo Torres, non-removable cover in leather Silk 10 terracotta. New York pouf, design Jean-Marie Massaud, removable cover in fabric Antea 05 terra di siena. Code day system, design R&D Poliform. Wall mounted composition with doors in metal lacquer bronzo and handle in mat ardesia, in transparent reflecting glass with frame and handle in mat ardesia, backlit top in mat marble zecevo and sides in metal lacquer bronzo. Inner structure in mat lacquer bronzo, display cases and open compartments backs in fabric lino chiaro, integrated led light. Carpet Tratto ruggine.

pp. 24-25
To the left, close up of the backlit top in mat marble zecevo of the Code day system. To the right, close up of the top in mat marble sahara noir with polyester finish of the Mondrian table and of the carpet Tratto ruggine.

pp. 28-29
Code day system, design R&D Poliform. Wall mounted composition with doors in metal lacquer bronzo and handle in mat ardesia, in transparent reflecting glass with frame and handle in mat ardesia, backlit top in mat marble zecevo and sides in metal lacquer bronzo. Inner structure in mat lacquer bronzo, display cases and open compartments backs in fabric lino chiaro, integrated led light. Display case storage units with shelves in transparent glass and drawers in metal lacquer bronzo with upper shelf in mat marble zecevo.

pp. 31, 32-33, 37, 38-39, 42-43
Artex kitchen, design R&D Poliform. Base units with doors and pull-out baskets in solid walnut canaletto, worktop in mat marble calacatta oro. Factory island hood in steel scotch brite. Blade snack top in solid walnut canaletto. Ventura stools, design Jean-Marie Massaud, in black elm with seat covered in non-removable fabric Kitami 04 sabbia. Wall units and wall mounted base units with doors, drawers and pull-out baskets in metal lacquer ottone, worktop in mat marble calacatta oro. Deep Shaker modular backs with above-top units and floor standing units in moka anodized aluminium and backs in embossed lacquer moka, upper shelf in embossed lacquer moka and integrated led light. Tall units with glass doors PR21 with moka anodized frame fumé reflecting glass, integrated led light. Tall units with doors and pull out baskets in metal lacquer ottone.

pp. 34-35
To the left, close up of the pull-out basket in solid walnut canaletto with interior and accessories in anodized aluminium. To the right, close up of the accessories of the modular back Deep Shaker, with little drawers in walnut canaletto and ceramic jars.

pp. 40-41
To the left, close up of the snack top Blade in solid walnut canaletto and of the Ventura stools in black elm with seat cushion covered in non-removable fabric Kitami 04 sabbia. To the right, close up of the distinguishing tapered edge of the kitchen Artex for door, side and worktop to ensure a perfect joint.

Westside

sofa

Il divano Westside nasce dall'idea di living come spazio flessibile, da vivere pienamente sia nei momenti di relax sia in quelli di convivialità. Disegnato da Jean-Marie Massaud, è un'architettura elegante dove i volumi, morbidi e pieni, appaiono leggeri. Un mix di essenzialità orientale, design italiano e cultura del comfort da comporre a piacere, scegliendo tra forme più classiche o combinazioni destrutturate.

The Westside sofa stems from the idea of a living room as a flexible space to enjoy to the full both when relaxing and socialising. Designed by Jean-Marie Massaud, it has an elegant shape where the soft, full volumes convey a sense of lightness. A mixture of oriental simplicity, Italian design and comfort to combine as you please, choosing from classic shapes or destructured compositions.

Westside si completa con braccioli, schienali poggiatesta e cuscino a rullo. A sinistra, dettaglio del bracciolo Slim con esterno in cuoio 29 tortora e interno in brown nickel opaco. Nelle pagine seguenti, divano Westside, design Jean-Marie Massaud, rivestimento sfoderabile in tessuto Antea 04 canapa, bracciolo Slim e schienale con mensola in cuoio 29 tortora e interno in brown nickel opaco, cuscini in velluto Persia 1404 carbone, basamento in brown nickel opaco.

Westside is completed by armrests, backrests, headrests and roll cushion. On the left, close-up of the Slim armrest with exterior in hide 29 tortora and interior in mat brown nickel. In the following pages, Westside sofa, design Jean-Marie Massaud, removable cover in Antea 04 canapa fabric, Slim armrest and backrest with shelf in hide 29 tortora and interior in mat brown nickel, cushions in velvet Persia 1404 carbone, base in mat brown nickel.

Braccioli e schienali sono pensati per rendere comoda qualsiasi posizione – lettura, relax o conversazione – così come il cuscino a rullo, che rinforza il supporto del cuscino schienale, morbidissimo. A destra, dettaglio dello schienale poggiatesta in cuoio 29 tortora.

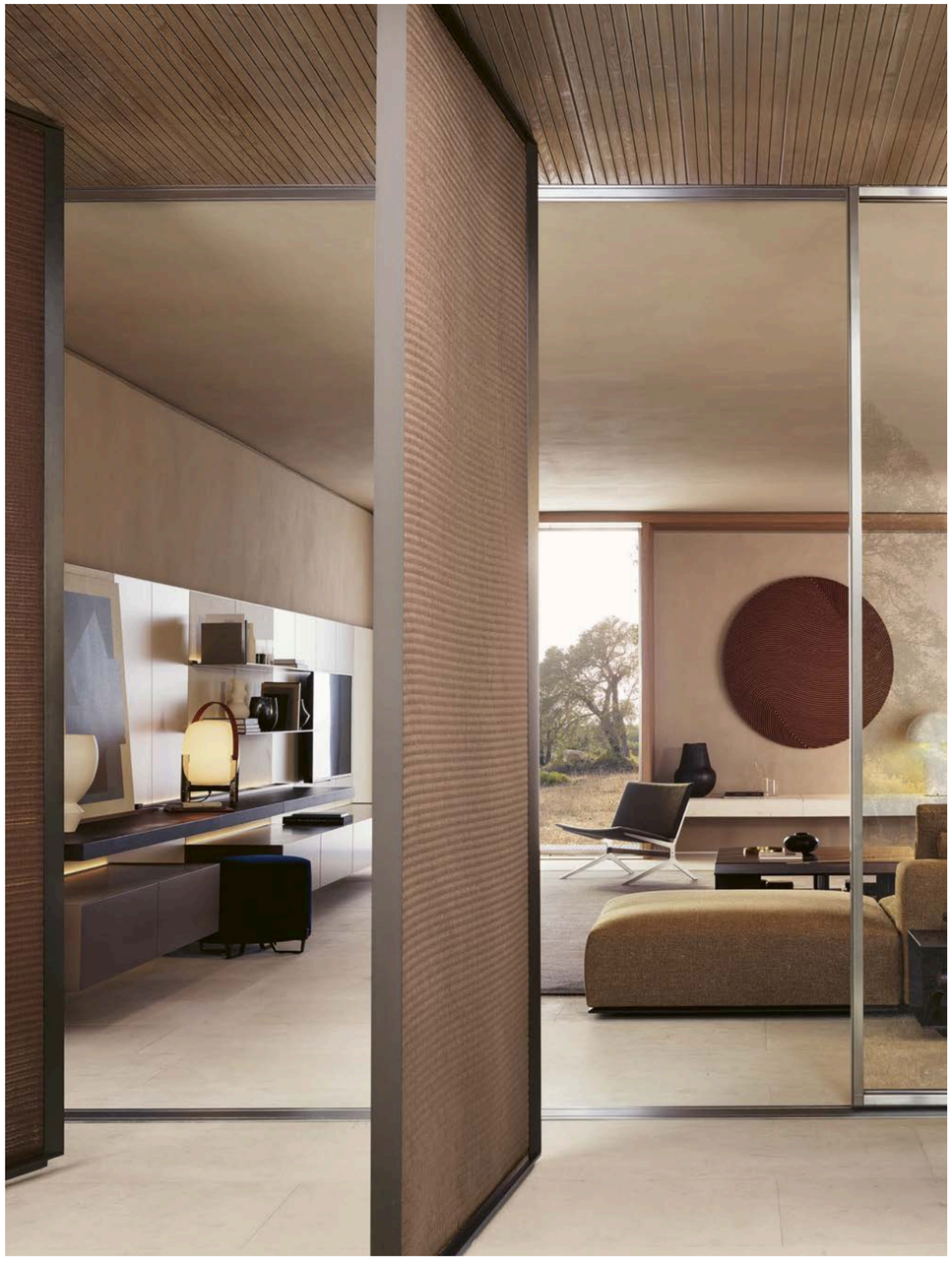
The armrests and backrests have been designed for maximum comfort in any position whether reading, relaxing or chatting, combined with the roll cushion which reinforces the ultra-soft backrest support cushion. On the right, detail of the headrest in hide 29 tortora.

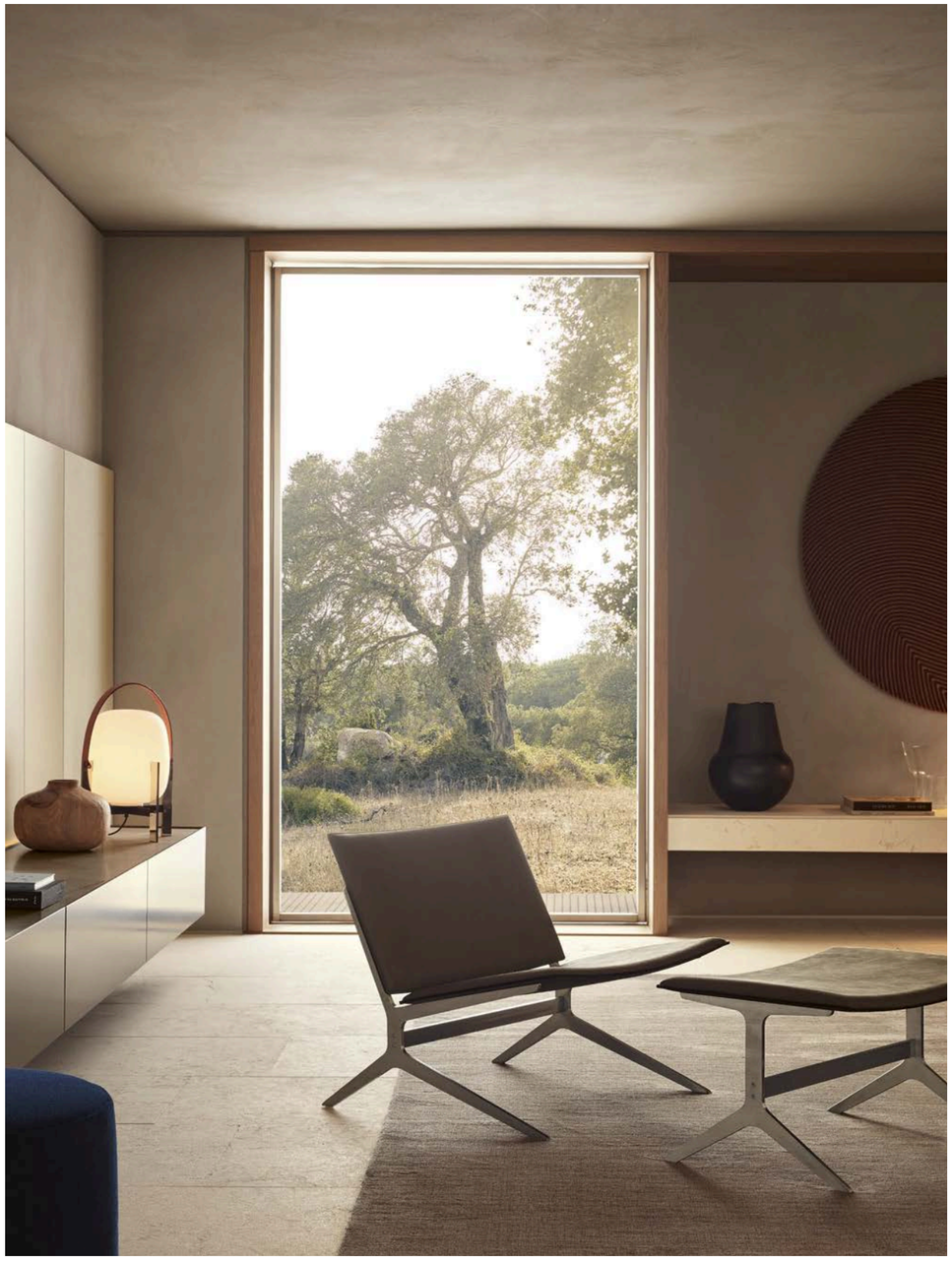
Il divano Westside è un'alchimia perfetta di materiali: le imbottiture in poliuretano espanso a quote differenziate e il prerivestimento in tela di cotone e piuma offrono comfort con il giusto sostegno. A sinistra, dettaglio del bracciolo. Nelle pagine seguenti, divano Westside, design Jean-Marie Massaud, rivestimento sfoderabile in pelle Silk 10 terracotta, cuscini in tessuto Lero 01 écru, basamento in brown nickel opaco. Elemento retro divano con mensola, esterno in cuoio 29 tortora, interno in brown nickel opaco.

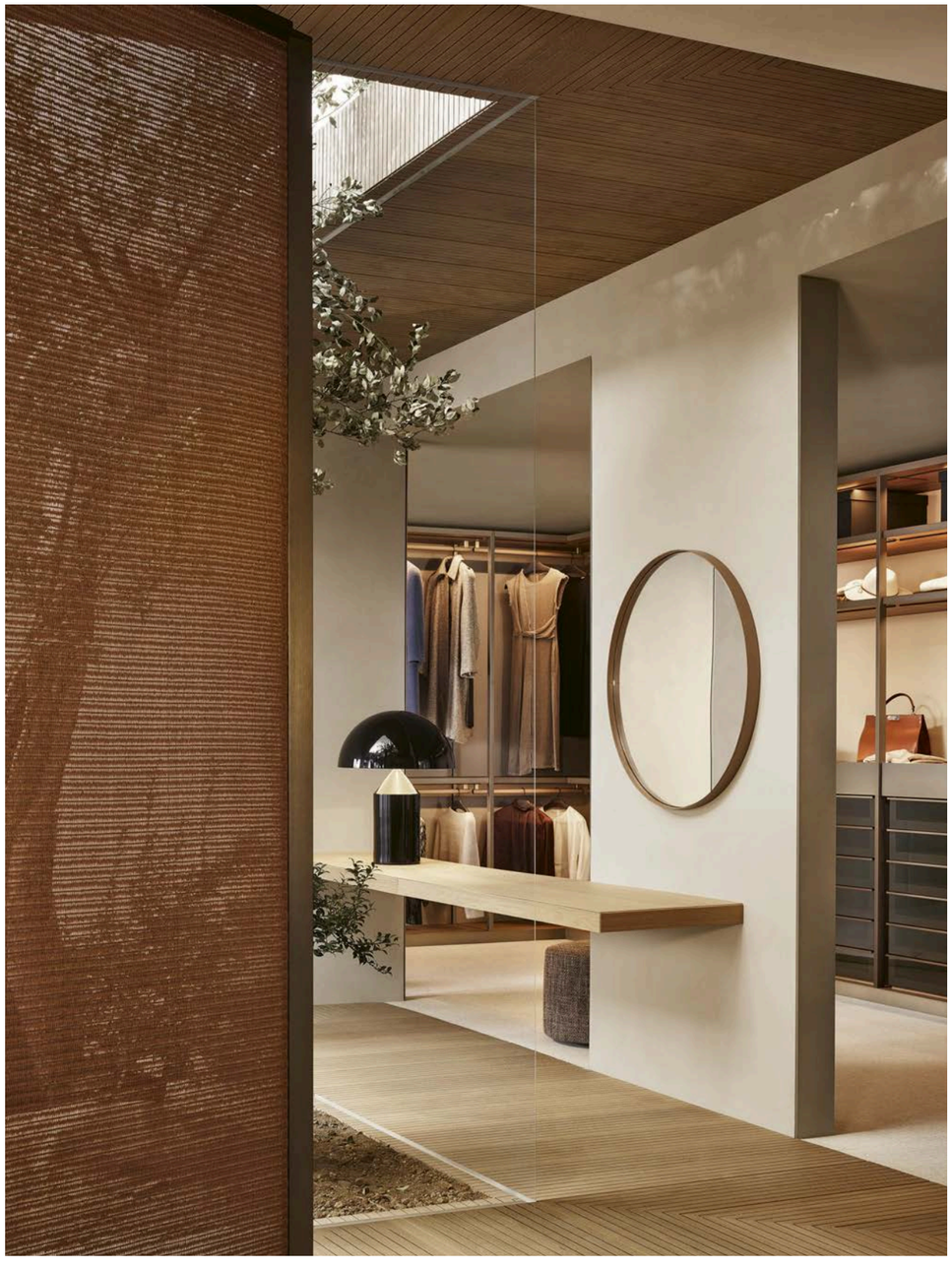
The Westside sofa is the perfect blend of materials: the polyurethane foam padding of different densities and the inner cover in cotton canvas and down offer comfort plus ideal support. On the left, close up of armrest. On the following pages, Westside sofa, designed by Jean-Marie Massaud, removable cover in leather Silk 10 terracotta, cushions in Lero 01 ecru fabric, base in mat brown nickel. Rear sofa element with shelf, exterior in hide 29 tortora, interior in mat brown nickel.

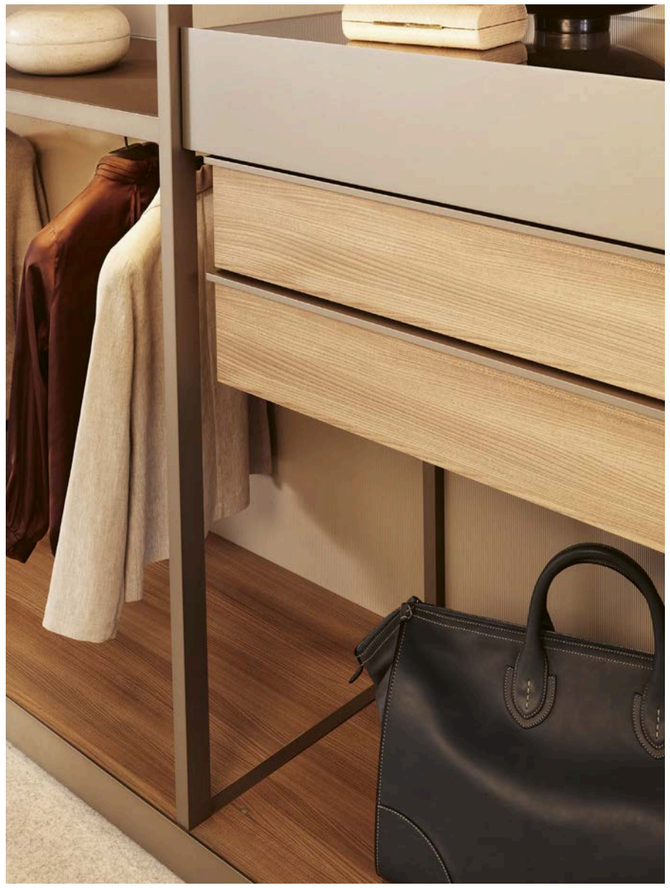
Il tocco unico e sofisticato di Poliform si riconosce nella selezione dei tessuti e delle pelli e nella cura dei particolari. La pelle è tinta sul bordo, come nella pelletteria haute couture, mentre le cuciture raccontano attenzione e saper fare. A destra, dettaglio dell'elemento chaise longue in pelle Silk 10 terracotta.

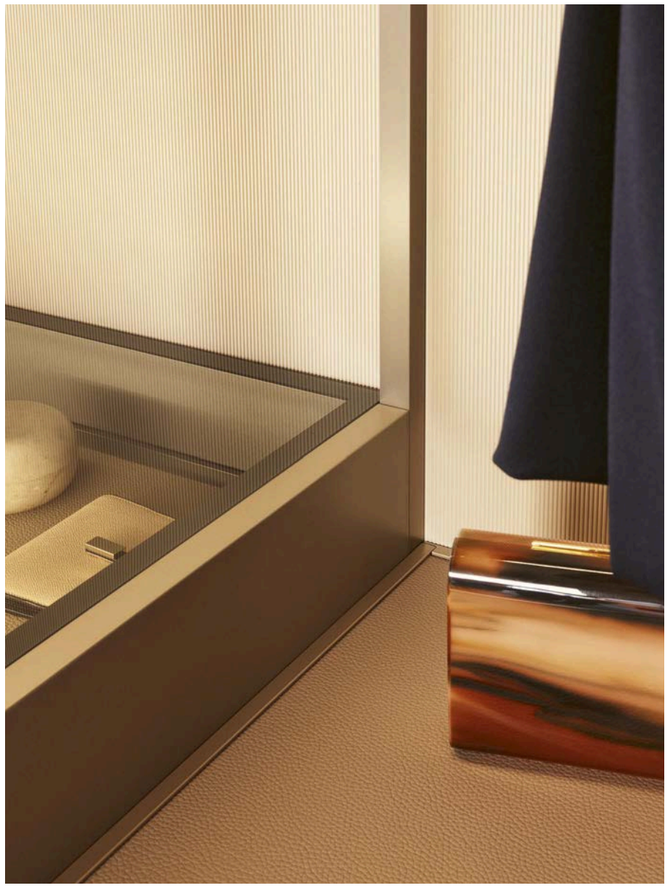
The signature, sophisticated touch of Poliform can be seen in the selection of fabrics and leather and in the care taken over the details. The leather is dyed on the edge, like haute couture leather goods, while the stitching showcases expertise and craftsmanship. To the right, detail of the chaise longue in leather Silk 10 terracotta.

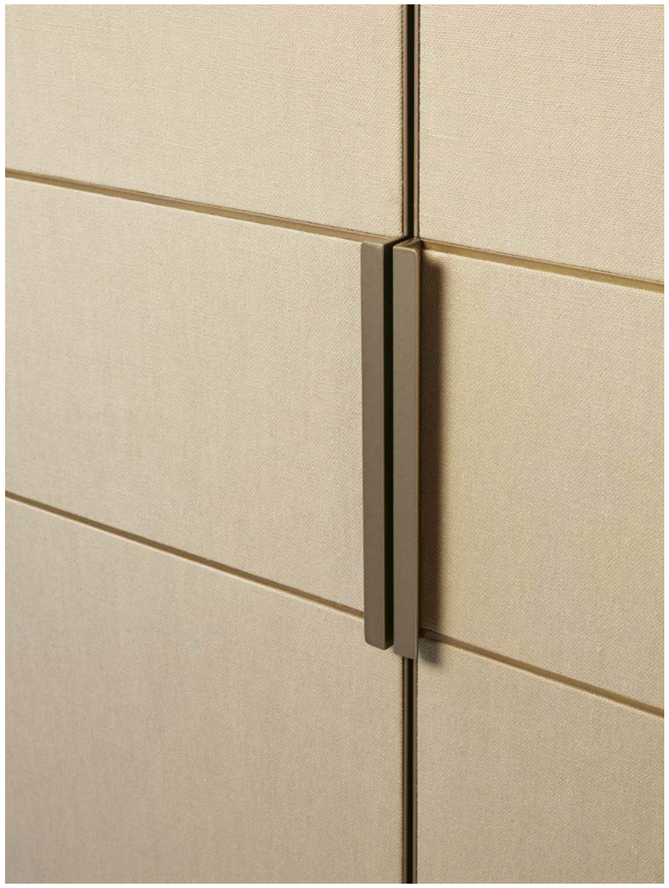


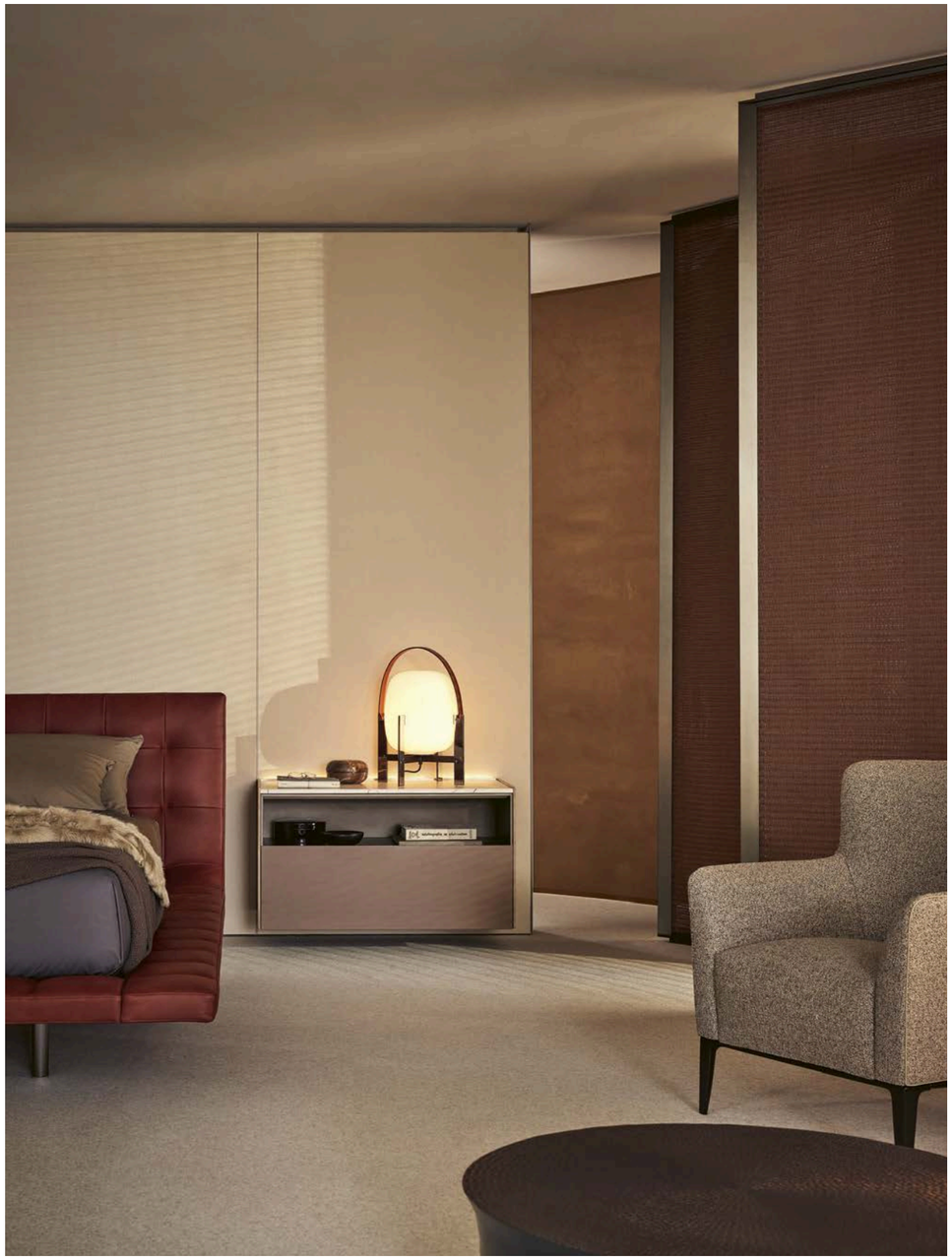


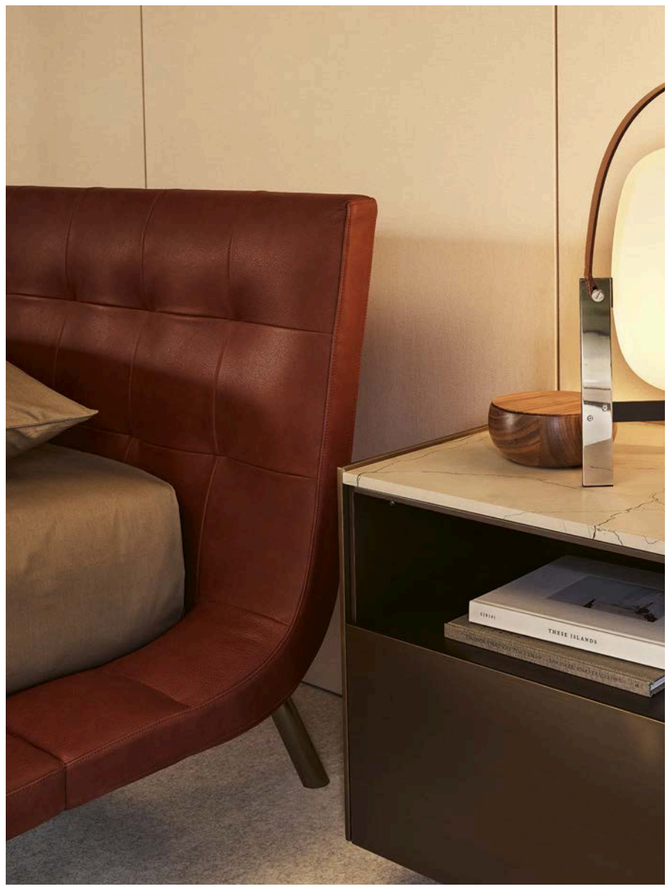




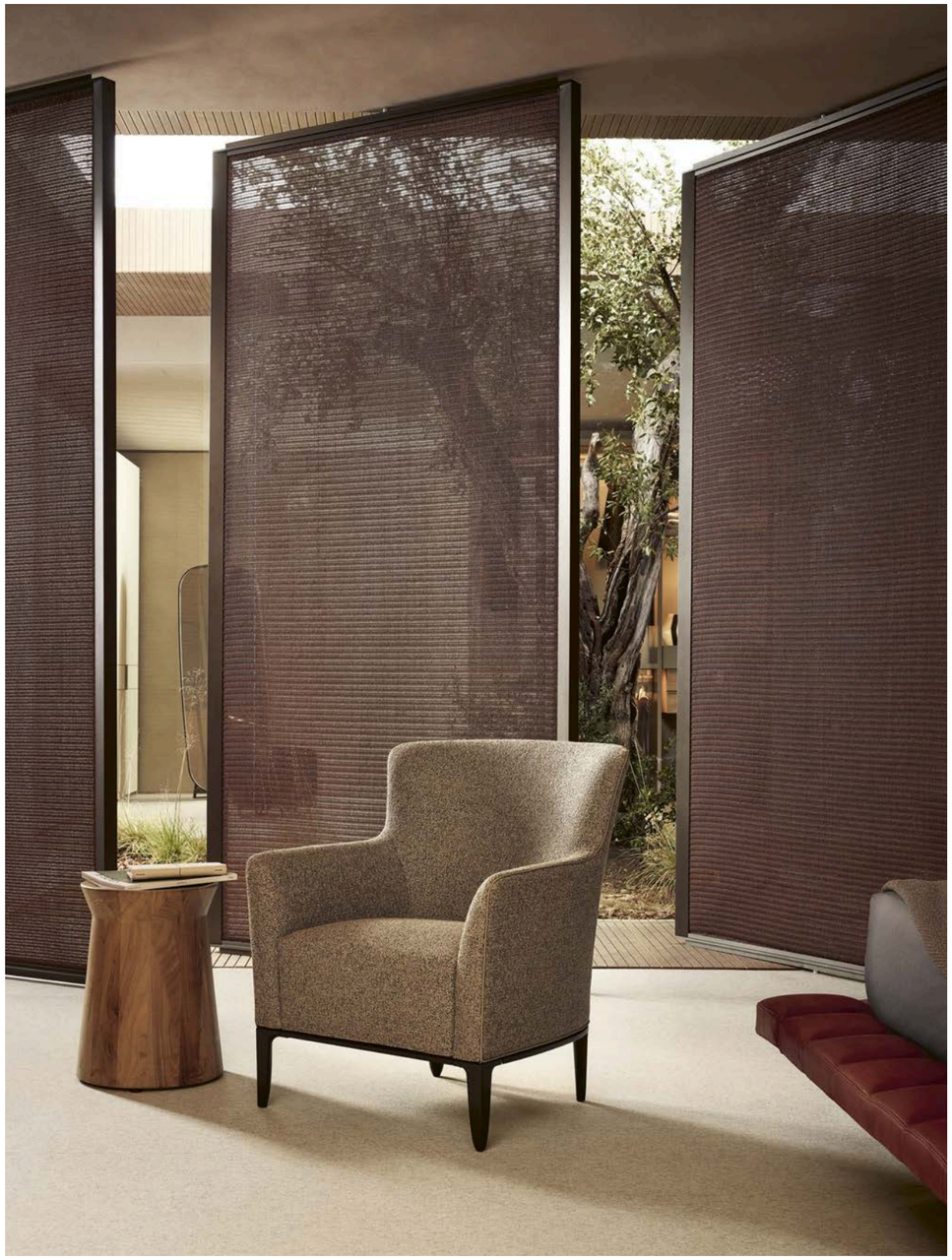







THESE ISLANDS

ANDRÉ CIRANO



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Divano Westside, design Jean-Marie Massaud, rivestimento sfoderabile in tessuto Arcadia 05 bronzo, cuscini in tessuto Siro 04 notte, basamento in brown nickel opaco. Poltrona e pouf Kay Lounge, design Jean-Marie Massaud, rivestimento non sfoderabile in pelle Silk 06 roccia e struttura in cromo satinato. Tavolini Westside, design Jean-Marie Massaud, struttura in olmo nero, quadrato con piano superiore in marmo sahara noir opaco finitura poliestere e rettangolare con piano superiore in olmo nero. Tavolino Nara, design Jean-Marie Massaud, in legno massello noce gold. Sistema Code, design R&D Poliform. Boiserie in tessuto lino chiaro e laccato opaco canapa con profili in champagne opaco. Da un lato, contenitori sospesi in laccato metallico ottone e top retroilluminato in marmo zecevo levigato, mensolone retroilluminato in olmo nero con canalina in olmo nero e profili in champagne opaco attrezzata con passacavi, mensole retroilluminate in laccato metallico ottone. Dall'altro, contenitori sospesi in olmo nero con vani a giorno in laccato opaco ottone e top retroilluminato in marmo zecevo levigato, mensole retroilluminate in laccato metallico ottone. Pouf New York, design Jean-Marie Massaud, rivestimento sfoderabile in velluto Tebe 08 notte, piedini in brown nickel lucido. Tappeto Plain tortora.

pp. 72-73
Sistema Code, design R&D Poliform. Boiserie in tessuto lino chiaro e laccato opaco canapa con profili in champagne opaco. Contenitori sospesi in olmo nero con vani a giorno in laccato opaco ottone e top retroilluminato in marmo zecevo levigato, mensole retroilluminate in laccato metallico ottone.

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Cabina armadio Senzafine, design R&D Poliform, con struttura in nobilitato olmo, fianchi a telaio, bordi e fascia zoccolo in champagne opaco, schienali in metacrilato roller latte. Ripiani superiori in nobilitato olmo con frontale in champagne opaco, luce a led integrata. Tubi appendiabiti rivestiti in tecnopelle 06 nocciola e champagne opaco. Ripiani inferiori in tecnopelle 06 nocciola con telaio champagne opaco. Cassettiere a vetrina con piano superiore in vetro fumé, cassetto con frontale a smusso in laccato opaco champagne e piano in tecnopelle 06 nocciola. Cassetti inferiori in nobilitato olmo e vetro riflettente fumé con maniglia Track in champagne opaco. Pouf New York, design Jean-Marie Massaud, rivestimento sfoderabile in tessuto Antea 05 terra di siena. Specchio Circle, design R&D Poliform, con cornice in cuoio 26 invecchiato e specchio bianco. Poltrona Santa Monica, design Jean-Marie Massaud, in velluto sfoderabile Tebe 11 bruciato.

pp. 83, 84, 85
Armadio Senzafine Cover, design R&D Poliform, con ante battenti in tessuto lino chiaro, profili e maniglie Fitted in champagne opaco. Pouf New York, design Jean-Marie Massaud, rivestimento sfoderabile in tessuto Antea 05 terra di siena.

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Armadio Senzafine Cover, design R&D Poliform, con ante battenti e maniglie Cover in tecnopelle 05 latte, profili in champagne opaco. Poltrona Santa Monica, design Jean-Marie Massaud, rivestimento sfoderabile in velluto Tebe 11 bruciato. Tavolino Nara, design Jean-Marie Massaud, in legno massello noce gold.

pp. 90, 91, 93
Madia Code, design R&D Poliform, in noce gold con top in marmo zecevo levigato attrezzato con passacavi in champagne opaco, vani a giorno e struttura interna in laccato opaco ottone, basamento con piedini in champagne opaco. Boiserie Code, design R&D Poliform, in tessuto lino chiaro con profili in champagne opaco. Specchio Circle, design R&D Poliform, con cornice in cuoio 02 nero e specchio bianco. Pouf New York, design Jean-Marie Massaud, rivestimento sfoderabile in tessuto Antea 05 terra di siena.

pp. 94-95, 97, 98, 103
Letto Onda, design R&D Poliform, rivestimento non sfoderabile con lavorazione capitonné in pelle Silk 10 terracotta, piedini in brown nickel opaco. Biancheria da letto coordinata in cotone Provence 04 tortora e 06 roccia. Sistema giorno Code, design R&D Poliform. Boiserie in tessuto lino chiaro con profili in champagne opaco. Da un lato, contenitore sospeso retroilluminato in laccato metallico ottone con top in marmo zecevo levigato e vano a giorno in laccato opaco ottone. Dall'altro, mensola retroilluminata in laccato metallico ottone. Poltrone Gentleman Single, design Marcel Wanders, rivestimento sfoderabile in tessuto Kitami 04 sabbia e gros-grain sahara, basamento in brown nickel lucido. Tavolino Dama, design R&D Poliform, in legno massello noce canaletto. Tavolino Soori, design Soo Chan, in metallo finitura bronzo anticato.

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Sistema giorno Code, design R&D Poliform. Boiserie in tessuto lino chiaro con profili in champagne opaco, contenitori sospesi in noce gold con top retroilluminato in marmo zecevo levigato. Mensolone retroilluminato in laccato semilucido visone e canalina con profili in champagne opaco.

pp. 63, 64-65, 67, 68-69, 70, 71
Westside sofa, design Jean-Marie Massaud, removable cover in fabric Arcadia 05 bronzo, cushions in fabric Siro 04 notte, base in mat brown nickel. Kay Lounge pouf and armchair, design Jean-Marie Massaud, non-removable cover in leather Silk 06 roccia and structure in satin chrome. Westside coffee tables, design Jean-Marie Massaud, structure in black elm, square with upper shelf in mat marble sahara noir with polyester finish and rectangular with upper shelf in black elm. Nara coffee table, design Jean-Marie Massaud, in solid wood gold walnut. Code system design R&D Poliform. Wall panelling in fabric lino chiaro and mat lacquer canapa with profiles in mat champagne. On one side, suspended storage units in metal lacquer ottone and backlit top in mat marble zecevo, backlit thick shelf in black elm with channel in black elm and mat champagne profiles, accessorized for cable passage, backlit shelves in metal lacquer ottone.On the other side, suspended storage units in black elm with open compartments in mat lacquer ottone and backlit top in mat marble zecevo, backlit shelves in metal lacquer ottone. New York pouf, design Jean-Marie Massaud, non-removable cover in velvet Tebe 08 notte, feet in glossy brown nickel. Carpet Plain tortora.

pp. 72-73
Code system, design R&D Poliform. Wall panelling in fabric lino chiaro and mat lacquer canapa with profiles in mat champagne. Suspended storage units in black elm with open compartments in mat lacquer ottone and backlit top in mat marble zecevo, backlit shelves in metal lacquer ottone.

pp. 75, 76-77, 78, 79, 80-81, 87
Senzafine walk-in closet, design R&D Poliform, with structure in elm melamine, frame sides, edges and plinth in mat champagne, backs in methacrylate roller latte. Upper shelves in elm melamine with front in mat champagne, integrated led light. Hanging rails covered in techno leather 06 nocciola and mat champagne. Lower shelves in techno leather 06 nocciola with mat champagne frame. Showcase chests of drawers with upper shelf in fumé glass, drawer with front with chamfered edge in mat lacquer champagne and shelf covered in techno leather 06 nocciola. Lower drawers in elm melamine and fumé reflecting glass with Track handle in mat champagne. New York pouf, design Jean-Marie Massaud, removable cover in fabric Antea 05 terra di siena. Circle mirror, design R&D Poliform, with frame in hide 26 invecchiato and white mirror. Santa Monica armchair, design Jean-Marie Massaud, removable cover in velvet Tebe 11 bruciato.

pp. 83, 84, 85
Wardrobe Senzafine Cover, design R&D Poliform, with leaf doors in fabric lino chiaro, profiles and handles Fitted in mat champagne. New York pouf, design Jean-Marie Massaud, with removable cover in fabric Antea 05 terra di siena.

pp. 87, 88-89
Wardrobe Senzafine Cover, design R&D Poliform, with leaf doors and handles Cover in techno leather 05 latte, profiles in mat champagne. Santa Monica armchair, design Jean-Marie Massaud, removable cover in velvet Tebe 11 bruciato. Nara coffee table, design Jean-Marie Massaud, in solid wood gold walnut.

pp. 90, 91, 93
Code sideboard, design R&D Poliform, in gold walnut with top in mat marble zecevo accessorized with cable passage channel in mat champagne, open compartments and inner structure in mat lacquer ottone, base with feet in mat champagne. Code wall panelling, design R&D Poliform, in fabric lino chiaro with profiles in mat champagne. Circle mirror, design R&D Poliform, with frame in hide 02 nero and white mirror. New York pouf, design Jean-Marie Massaud, removable cover in fabric Antea 05 terra di siena.

pp. 94-95, 97, 98, 103
Onda bed, design R&D Poliform, non-removable cover with capitonné manufacturing in leather Silk 10 terracotta, mat brown nickel feet. Coordinated bed linen in cotton Provence 04 tortora and 06 roccia. Day system Code, design R&D Poliform. Wall panelling in fabric lino chiaro with mat champagne profiles. On one side, backlit suspended storage unit in metal lacquer ottone with top in mat marble zecevo and open compartment in mat lacquer ottone. On the other side, backlit shelf in metal lacquer ottone. Gentleman Single armchairs, design Marcel Wanders, removable cover in fabric Kitami 04 sabbia and grosgrain sahara, base in glossy brown nickel. Dama coffee table, design R&D Poliform, in solid wood walnut canaletto. Soori coffee table, design Soo Chan, in metal with antique bronze finish.

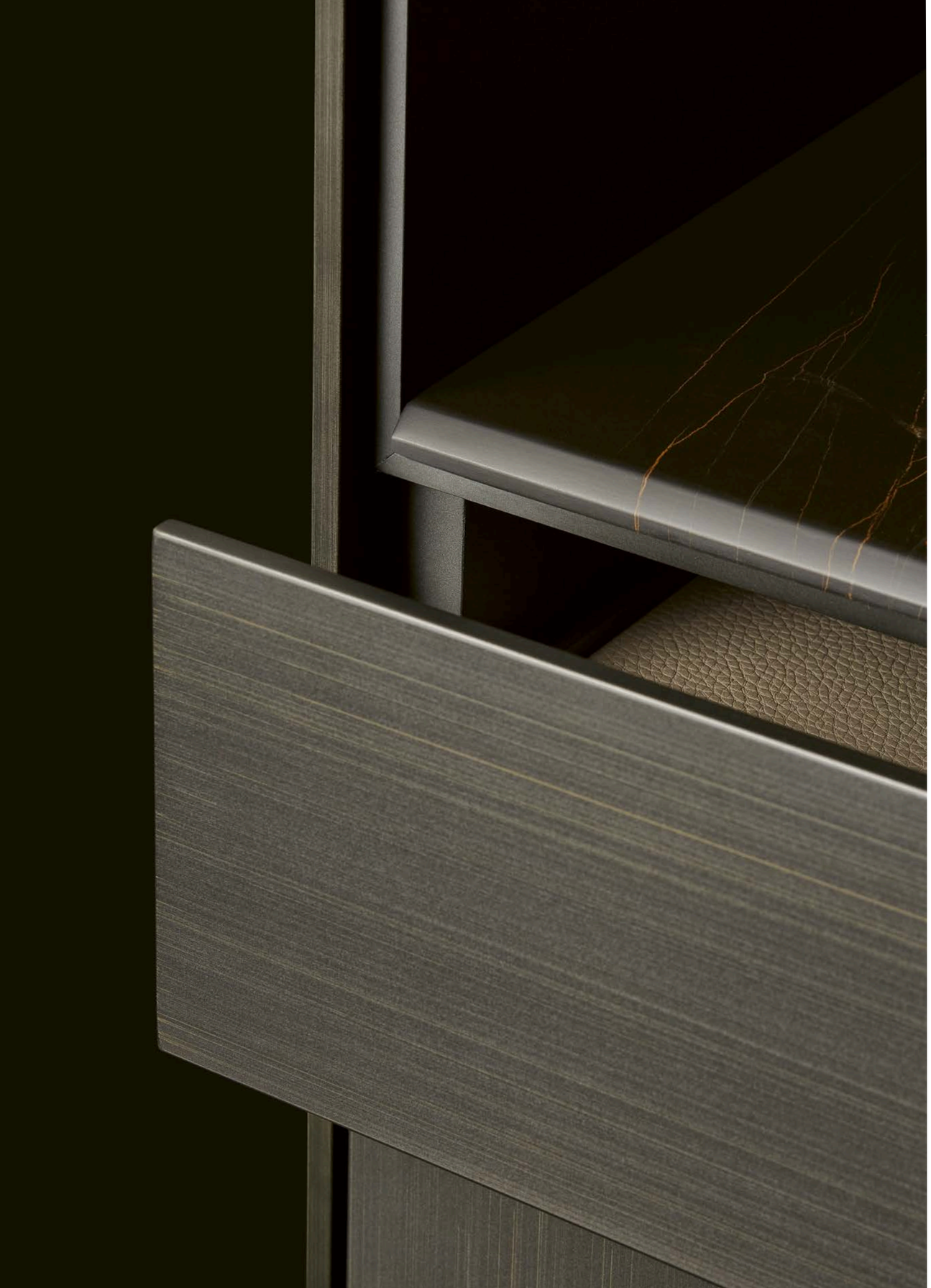
pp. 99, 100-101
Code day system, design R&D Poliform. Wall panelling in fabric lino chiaro with mat champagne profiles, suspended storage units in gold walnut with backlit top in mat marble zecevo. Backlit thick shelf in semi-glossy lacquer visone and channel with mat champagne profiles.

Code

sideboard

Code è un sistema giorno che include composizioni a parete, elementi contenitori e madie. Pensate per la zona pranzo e il soggiorno, le madie hanno linee semplici e spessori minimi. Alte o basse, con ante o vani a giorno, su basamento con piedini o in appoggio a terra, le madie si personalizzano con un'infinita varietà di finiture, anche le più preziose, per adattarsi agli stili più diversi.

Code is an open-plan system which includes wall-mounted compositions, storage units and sideboards. Designed for the dining and living room, the sideboards feature simple, slim lines. High or low, with doors or open-plan compartments, supported by a base with feet or resting on the ground, the sideboards are customised by an endless choice of sophisticated finishes to adapt to a wide variety of styles.



La combinazione di finiture caratterizza lo stile della madia, rendendolo più classico o più contemporaneo. A sinistra, dettaglio del vano a giorno con top interno in marmo sahara noir levigato finitura poliestere e del vassoio con fondo in tecnopelle 06 nocciola della madia Code in laccato metallico bronzo.

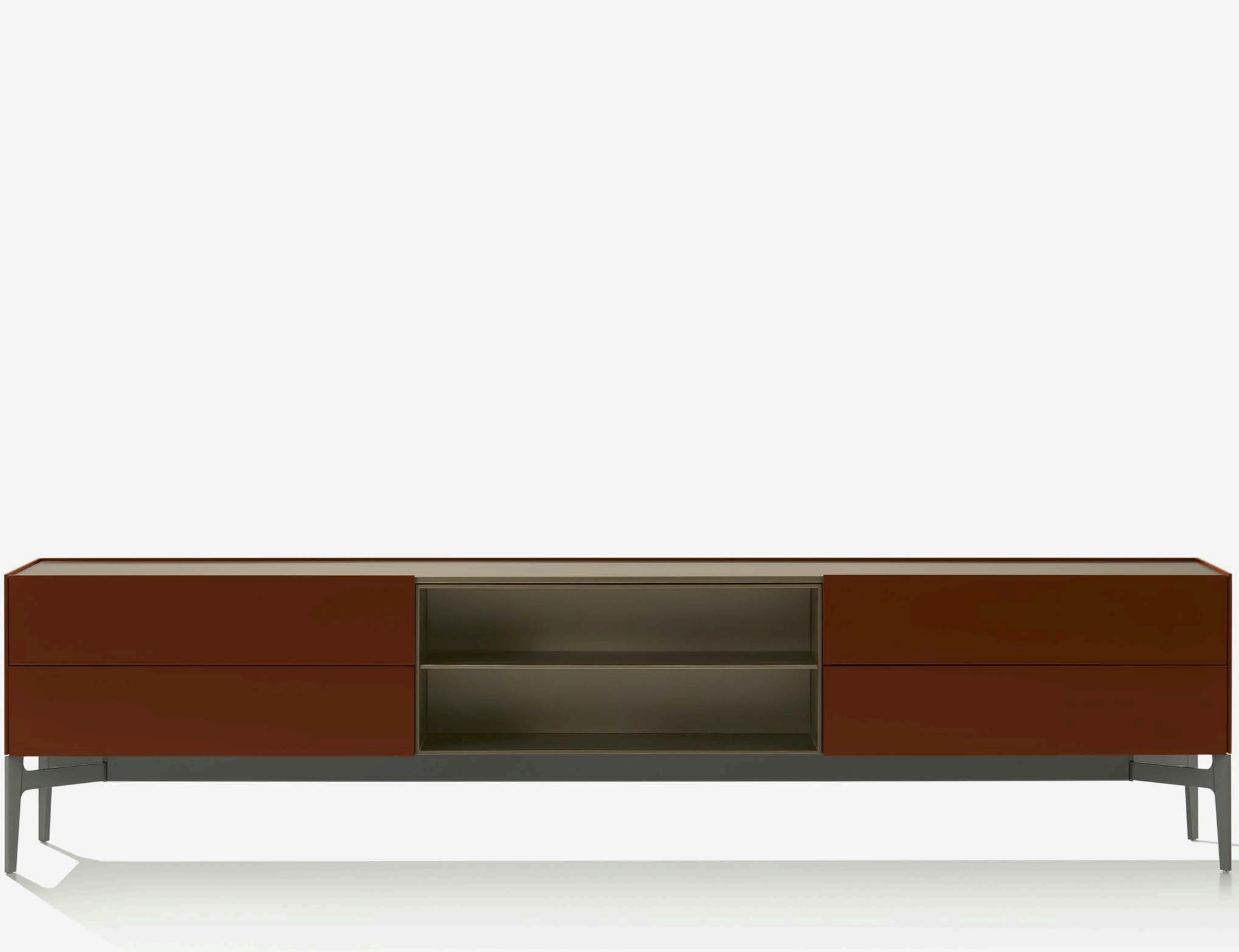
The combination of finishes is the signature feature of the sideboard, adding a more classic or contemporary look. On the left, detail of the open-plan compartment with inner top in smooth sahara noir marble, polyester finish and tray with the bottom in techno leather 06 nocciola, and the Code sideboard in lacquered metallic bronzo.

Nella versione alta con ante in vetro trasparente, fumé o trasparente riflettente, la madia Code è un'elegante vetrina per la zona pranzo. A destra, madia Code in laccato metallico ottone con schienali in noce c. e struttura interna in laccato opaco ottone. Contenitori vetrina con luce a led integrata, ante in vetro trasparente riflettente con telaio e maniglia in ardesia opaco, ripiani in vetro trasparente, frontali dei cassetti in laccato metallico ottone. Vano a giorno con luce a led integrata, ripiani in laccato opaco ottone. Basamento con piedini in ardesia opaco.

In the high version with transparent, fumé or reflecting glass doors, the Code sideboard is an elegant display case for the dining area. To the right, the Code sideboard in metal lacquer ottone finish with back panels in walnut c. and inner structure in mat lacquer ottone. Storage unit display case with integrated led light, transparent reflecting glass doors with frame and handle in mat ardesia, shelves in transparent glass, drawer fronts in metal lacquer ottone. Open-plan compartment with integrated led light, shelves in mat lacquer ottone. Base with feet in mat ardesia.

Spessori ridotti al minimo per i pannelli laterali, le ante e i frontali dei cassetti. A sinistra, dettaglio del cassetto. Nelle pagine seguenti, madia Code, design R&D Poliform, in laccato semilucido granata con top in laccato metallico ottone. Vano a giorno in laccato opaco ottone. Basamento con piedini in ardesia opaco.

Ultra-slim side panels, doors and drawer fronts. To the left, detail of the drawer. Following pages, Code sideboard, design R&D Poliform, in semi-glossy lacquer granata with top in metal lacquer ottone. Open-plan compartment in mat lacquer ottone. Base with feet in mat ardesia.



Classica ed elegante nella versione in appoggio a terra con zoccolino sottile, la madia Code acquista leggerezza e slancio grazie al basamento in fusione di metallo, disponibile nelle finiture ardesia e champagne. A destra, dettaglio del basamento con piedini in ardesia opaco.

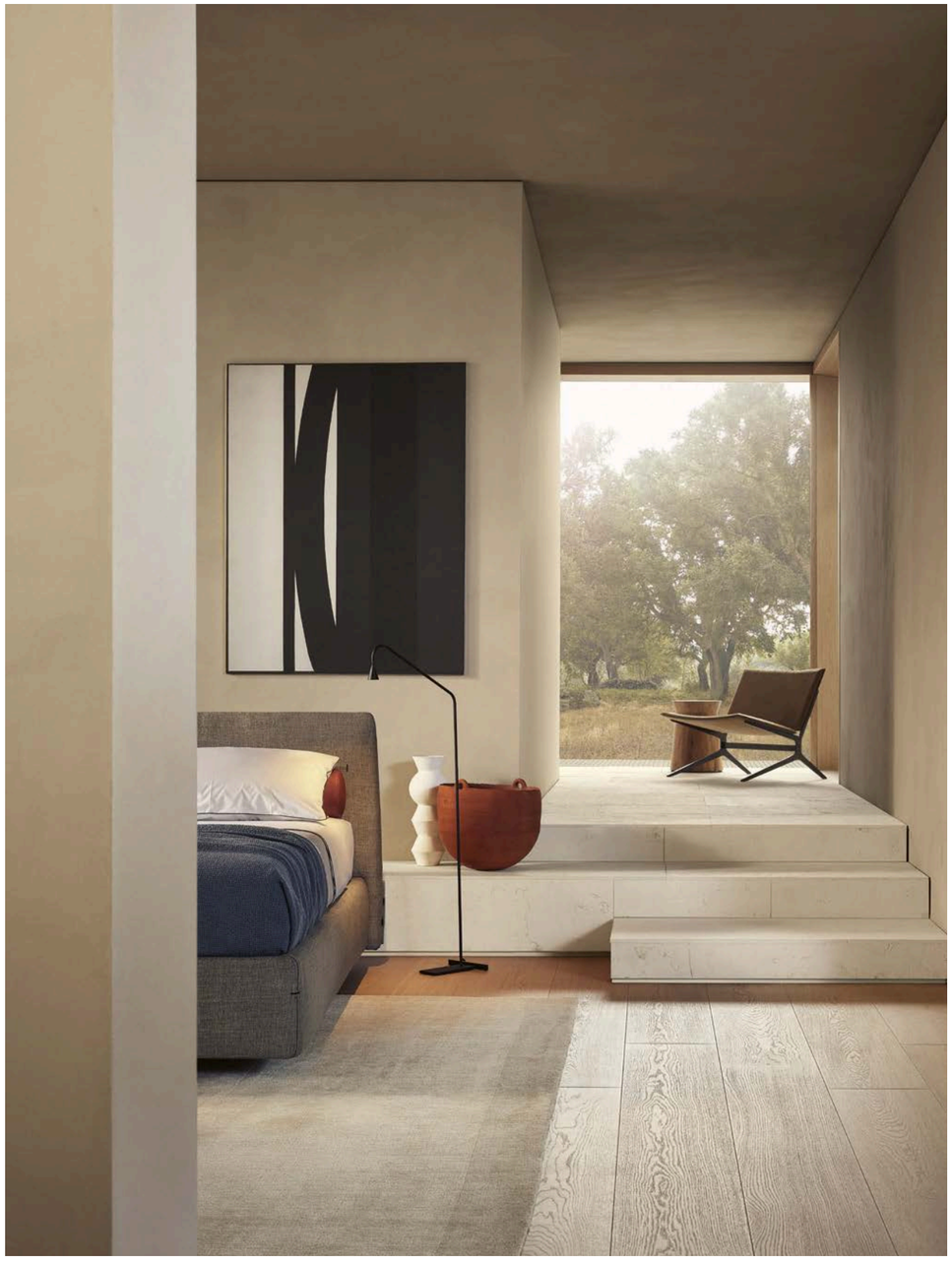
Classic and elegant in the floor-standing version with a slim plinth, the Code sideboard acquires lightness and grace thanks to the cast metal base, available in ardesia and champagne finishes. To the right, detail of base with feet in mat ardesia.

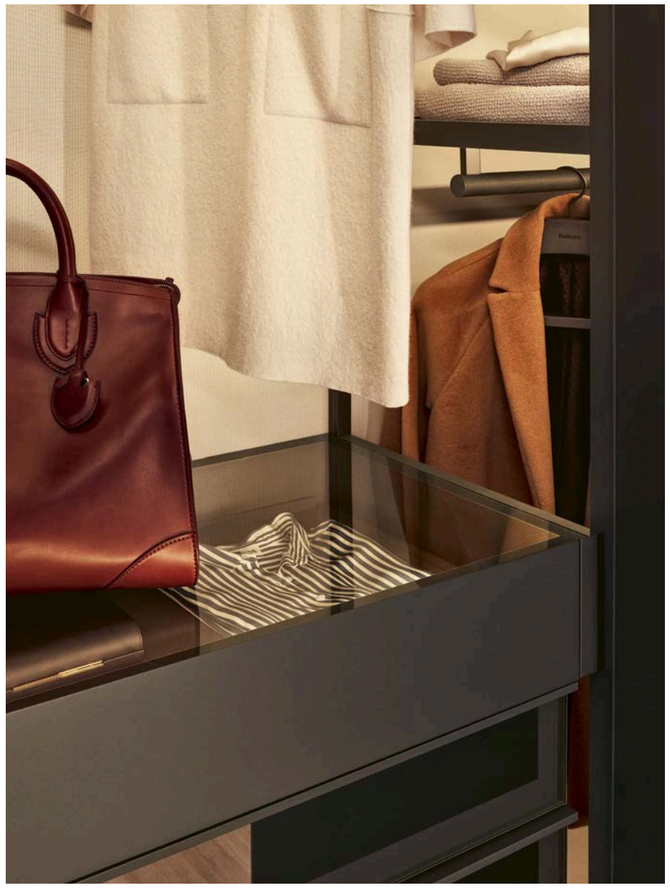
I fianchi, i frontali dei cassetti e il retroschienale sono progettati per trovarsi leggermente più in alto del top, così da creare un volume visivamente più compatto. A sinistra, dettaglio del cassetto in laccato semilucido granata e del vano a giorno in laccato opaco ottone.

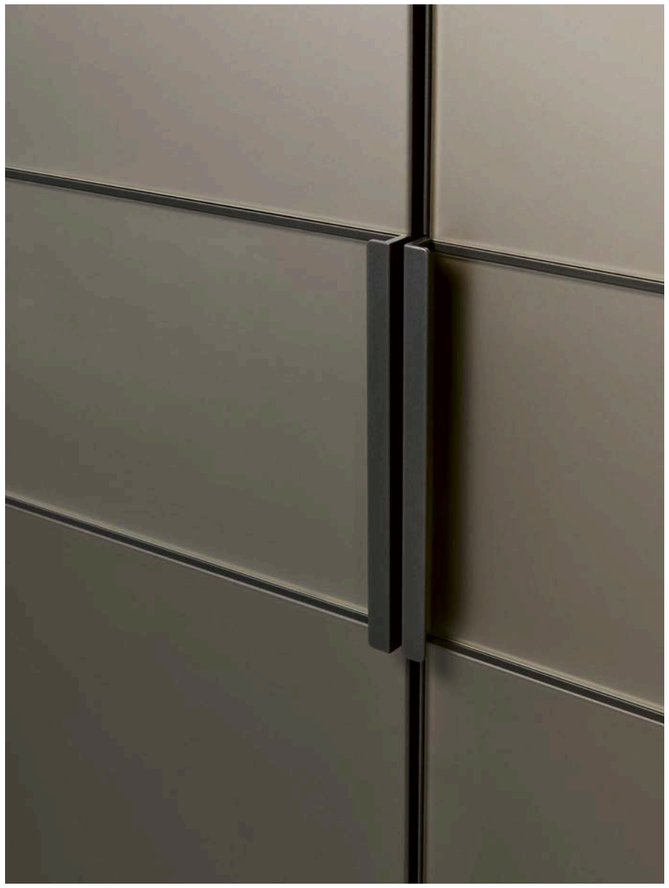
The sides and front panels of the drawers and back panel are designed to be slightly higher than the top to create a visibly more compact volume. To the left, close-up of semi-glossy lacquer granata finish and open-plan compartment in mat lacquer ottone.

Hidden gardens

RICHARD SAPPER
WA
THESE ISLANDS







pp. 123, 124-125, 128-129
Divano Gentleman's Friends, design Marcel Wanders, rivestimento sfoderabile in velluto Tebe 08 notte, basamento in brown nickel lucido. Poltrone Gentleman Relax e pouf Gentleman, design Marcel Wanders, rivestimento sfoderabile in tessuto Siro 02 lino e basamento in brown nickel lucido. Tavolini Soori, design Soo Chan, in metallo finitura bronzo anticato. Madia Code, design R&D Poliform, in noce gold con maniglia e basamento con piedini in champagne opaco. Vano a giorno in laccato opaco champagne con schienale in specchio bronzo, luce a led integrata e top interno in marmo zecevo levigato. Sistema giorno Code, design R&D Poliform. Composizione sospesa con mensolone retroilluminato in laccato metallico ottone, boiserie in laccato opaco canapa con profili in champagne opaco, vani a giorno in laccato opaco ottone con schienali in noce gold. Pouf New York, design Jean-Marie Massaud, in velluto sfoderabile Tebe 08 notte. Tappeto Plain tortora.

pp. 126-127
A sinistra, dettaglio della poltrona Gentleman Relax con rivestimento sfoderabile in tessuto Siro 02 lino e del tavolino Soori in metallo finitura bronzo anticato. A destra, dettaglio del mensolone retroilluminato e della canalina attrezzata con passacavi in laccato metallico ottone, della boiserie in laccato opaco canapa con profili in champagne opaco e dei vani a giorno in laccato opaco ottone con schienali in noce gold del sistema giorno Code.

pp. 131, 132-133, 136-137, 139
Letto Jacqueline, design Jean-Marie Massaud, testata e base imbottite con rivestimento sfoderabile in tessuto Lima 67 pernice e cuciture a cordoncino in colore nero. Rulli in pelle sfoderabile Silk 10 terracotta. Biancheria da letto coordinata in cotone Provence 01 bianco e 08 polvere con profili nero. Poltrona Kay Lounge, design Jean-Marie Massaud, rivestimento non sfoderabile in pelle Hairy cappuccino e struttura in brown nickel opaco. Tavolino Dama, design R&D Poliform, in legno massello noce canaletto. Poltrona Gentleman Reserved e pouf Gentleman, design Marcel Wanders, rivestimento sfoderabile in pelle Silk 10 terracotta e basamento in champagne opaco. Tappeto Plain natural.

p. 134
Letto Jacqueline, design Jean-Marie Massaud, testata e base imbottite con rivestimento sfoderabile in tessuto Lima 67 pernice e cuciture a cordoncino in colore nero. Rulli in pelle sfoderabile Silk 10 terracotta. Biancheria da letto coordinata in cotone Provence 01 bianco e 08 polvere con profili nero. Tavolini Nara, design Jean-Marie Massaud, in massello tinto olmo nero.

p. 135
Cassettiera Kelly, design Emmanuel Gallina, in noce gold con top in cuoio 02 nero e mensola superiore in vetro fumé. Poltrona Kay Lounge, design Jean-Marie Massaud, rivestimento non sfoderabile in pelle Hairy cappuccino e struttura in brown nickel opaco. Tappeto Plain tortora.

pp. 140-141, 145
Armadio Senzafine Cover, design R&D Poliform, ante battenti in vetro acidato bronzo, profili e maniglie Fitted in ardesia opaco, fianchi in laccato metallico ottone. Sistema giorno Code, design R&D Poliform. Mensolone superiore in laccato metallico ottone con luce a led integrata, boiserie in tessuto lino chiaro con profili ardesia opaco, mensolone retroilluminato in olmo nero, canalina attrezzata con passacavi in olmo nero e profili in ardesia opaco, contenitore sospeso retroilluminato in laccato metallico ottone con top in marmo zecevo levigato e vano a giorno in laccato opaco ottone. Specchio Circle, design R&D Poliform, con cornice in cuoio 26 invecchiato e specchio bianco. Sedia Guest, design Rodolfo Dordoni, rivestimento non sfoderabile in velluto Tebe 08 notte, cuscino seduta sfoderabile nella stessa finitura. Day bed Bellport, design Jean-Marie Massaud, rivestimento sfoderabile in tessuto Arcadia 05 bronzo, cuscino a rullo con cinghia in cuoio 02 nero e piedini in brown nickel opaco. Tappeto Plain tortora.

pp. 142-143
A sinistra, dettaglio dell'interno dell'armadio Senzafine Cover in nobilitato canvas beige con fianchi a telaio in ardesia opaco. Cassettiera a vetrina con piano superiore in vetro fumé, cassetto con frontale a smusso in laccato opaco ardesia e piano in tecnopelle 01 elefante. Cassetti inferiori con frontali in vetro riflettente fumé con bordo e maniglia Track in ardesia opaco. Tubo appendiabiti in ardesia opaco rivestito in tecnopelle 01 elefante. A destra, dettaglio delle ante in vetro acidato bronzo con profili e maniglie Fitted in ardesia opaco dell'armadio Senzafine Cover.

pp. 123, 124-125, 128-129
Gentleman's Friends sofa, design Marcel Wanders, removable cover in velvet Tebe 08 notte and glossy brown nickel base. Gentleman Relax armchairs and Gentleman pouf, design Marcel Wanders, removable cover in fabric Siro 02 lino and base in glossy brown nickel. Soori coffee tables, design Soo Chan, in metal with antique bronze finish. Code sideboard, design R&D Poliform, in gold walnut with handle and base with feet in mat champagne. Open compartment in mat lacquer champagne with back in bronzed mirror, integrated led light and top in mat marble zecevo. Code day system, design R&D Poliform. Wall mounted composition with backlit thick shelf in metal lacquer ottone, wall panelling in mat lacquer canapa with mat champagne profiles, open compartments in mat lacquer ottone with backs in gold walnut. New York pouf, design Jean-Marie Massaud, removable cover in velvet Tebe 08 notte. Carpet Plain tortora.

pp. 126-127
To the left, close up of the Gentleman Relax armchair with removable cover in fabric Siro 02 lino and of the Soori coffee table in metal with antique bronze finish. To the right, close up of the backlit thick shelf and of the accessorized channel with cable passage in metal lacquer ottone, of the wall panelling in mat lacquer canapa with mat champagne profiles and of the open compartments in mat lacquer ottone with backs in gold walnut of the Code day system.

pp. 131, 132-133, 136-137, 139
Jacqueline bed, design Jean-Marie Massaud, headboard and padded base with removable cover in fabric Lima 67 pernice and drawstring stitchings in black colour. Roll cushions in removable leather Silk 10 terracotta. Coordinated bed linen in cotton Provence 01 bianco and 08 polvere with profiles nero. Kay Lounge armchair, design Jean-Marie Massaud, non-removable cover in leather Hairy cappuccino and mat brown nickel structure. Dama coffee table, design R&D Poliform, in solid wood walnut canaletto. Gentleman Reserved armchair and Gentleman pouf, design Marcel Wanders, removable cover in leather Silk 10 terracotta and base in mat champagne. Carpet Plain natural.

p. 134
Jacqueline bed, design Jean-Marie Massaud, headboard and padded base with removable cover in fabric Lima 67 pernice and drawstring stitchings in black colour. Roll cushions in removable leather Silk 10 terracotta. Coordinated bed linen in cotton Provence 01 bianco and 08 polvere with profiles nero. Nara coffee tables, design Jean-Marie Massaud, in solid wood stained black elm.

p. 135
Kelly chest of drawers, design Emmanuel Gallina, in gold walnut with top in hide 02 nero and upper shelf in fumé glass. Kay Lounge armchair, design Jean-Marie Massaud, non-removable cover in leather Hairy cappuccino and mat brown nickel structure. Carpet Plain tortora.

pp. 140-141, 145
Wardrobe Senzafine Cover, design R&D Poliform, leaf doors in etched glass bronzo, profiles and handles Fitted in mat ardesia, sides in metal lacquer ottone. Day system Code, design R&D Poliform. Upper thick shelf in metal lacquer ottone with integrated led light, wall panelling in fabric lino chiaro with mat ardesia profiles, backlit thick shelf in black elm, accessorized channel with cable passage in black elm and profiles in mat ardesia, backlit suspended storage unit in metal lacquer ottone with top in mat marble zecevo and open compartment in mat lacquer ottone. Circle mirror, design R&D Poliform, with frame in hide 26 invecchiato and white mirror. Guest chair, design Rodolfo Dordoni, non-removable cover in velvet Tebe 08 notte, removable cushion in the same finish. Bellport daybed, design Jean-Marie Massaud, removable cover in fabric Arcadia 05 bronzo, roll cushion with belt in hide 02 nero and mat brown nickel feet. Carpet Plain tortora.

pp. 142-143
To the left, close up of the interior of the wardrobe Senzafine Cover in canvas beige melamine with frame sides in mat ardesia. Display case chest of drawers with top in fumé glass, drawer with front with chamfered edge in mat lacquer ardesia and shelf in techno leather 01 elefante. Lower drawers with fronts in fumé reflecting glass with frame and Track handle in mat ardesia. Hanging rail in mat ardesia covered in techno leather 01 elefante. To the right, close up of the doors in etched glass bronzo with profiles and handles Fitted in mat ardesia of the wardrobe Senzafine Cover.

COLLEZIONE POLIFORM
POLIFORM COLLECTION

SEDIE
CHAIRS

Sophie Lite, design Emmanuel Gallina

Sophie, design Emmanuel Gallina

Stanford Bridge, design Jean-Marie Massaud

Grace, design Emmanuel Gallina

Ventura, design Jean-Marie Massaud

Ventura, design Jean-Marie Massaud

Mad Dining Chair, design Marcel Wanders

Ipanema, design Jean-Marie Massaud

Seattle, design Jean-Marie Massaud

Harmony, design Rodrigo Torres

Manta, design Rodrigo Torres

Guest, design Rodolfo Dordoni

BB, design Blumer e Borghi

PANCHE
BENCHES

Jane, design Emmanuel Gallina

Home Hotel, design Jean-Marie Massaud

SGABELLI
STOOLS

Sophie Lite, design Emmanuel Gallina

Sophie, design Emmanuel Gallina

Ventura, design Jean-Marie Massaud

Harmony, design Rodrigo Torres

Ics, design Rodrigo Torres

TAVOLI
TABLES

Mondrian, design Jean-Marie Massaud

Henry, design Emmanuel Gallina

Kensington, design Jean-Marie Massaud

Concorde, design Emmanuel Gallina

Home Hotel, design Jean-Marie Massaud

Flute, design Roberto Barbieri

Howard, design Jean-Marie Massaud

Mad Dining Table, design Marcel Wanders

Blade, design R&D Poliform

Trevi, design Roberto Barbieri

SCRITTOI
DESKS

Mathieu, design Emmanuel Gallina

Home Hotel, design Jean-Marie Massaud

Concorde, design Emmanuel Gallina

MADIE
SIDEBOARDS

Code, design R&D Poliform

Home Hotel, design Jean-Marie Massaud

Free, design Carlo Colombo

Febe, design Studio Kairos

Pandora, design Jean-Marie Massaud

Bristol, design Jean-Marie Massaud

Giò, design Rodolfo Dordoni

LIBRERIE
BOOKCASES

Bristol, design Jean-Marie Massaud

CONSOLLE
CONSOLE

Home Hotel, design Jean-Marie Massaud

Westside, design Jean-Marie Massaud

Bellport, design Jean-Marie Massaud

Mondrian, design Jean-Marie Massaud

Bristol, design Jean-Marie Massaud

Dune, design Carlo Colombo

Sydney, design Jean-Marie Massaud

Tribeca, design Jean-Marie Massaud

Shangai, design Carlo Colombo

Paris Seoul, design Jean-Marie Massaud

Gentleman's Friends, design Marcel Wanders

Gentleman Single, design Marcel Wanders

Kay Lounge, design Jean-Marie Massaud

Gentleman Relax, design Marcel Wanders

Gentleman Reserved, design Marcel Wanders

Jane, design Emmanuel Gallina

Jane, design Emmanuel Gallina

Jane Large, design Emmanuel Gallina

Jane Lounge, design Emmanuel Gallina

Mad Chair, design Marcel Wanders

Mad Joker, design Marcel Wanders

Mad Queen, design Marcel Wanders

Mad Chaise Longue, design Marcel Wanders

Mad King, design Marcel Wanders

Bellport, design Jean-Marie Massaud

Stanford, design Jean-Marie Massaud

Stanford Lounge, design Jean-Marie Massaud

Santa Monica, design Jean-Marie Massaud

Santa Monica Lounge, design Jean-Marie Massaud

Santa Monica Home, design Jean-Marie Massaud

Marlon, design Vincent Van Duysen

Ipanema, design Jean-Marie Massaud

Ventura Lounge, design Jean-Marie Massaud

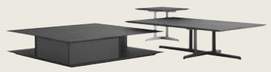
Gaston, design Vincent Van Duysen

BB, design Blumer e Borghi

Wallace, design Jean-Marie Massaud

Big Bug, design Paola Navone

TAVOLINI
COFFEE TABLES



Westside, design Jean-Marie Massaud

Creek, design Jean-Marie Massaud

Mondrian, design Jean-Marie Massaud

Henry, design Emmanuel Gallina

Bristol, design Jean-Marie Massaud

Tribeca, design Jean-Marie Massaud

Home Hotel, design Jean-Marie Massaud

Bigger, design Carlo Colombo

Soori, design Soo Chan

Nara, design Jean-Marie Massaud

Ilda, design Jean-Marie Massaud

Flute, design Roberto Barbieri

Dama, design R&D Poliform

Baba, design Roberto Barbier

Paris Seoul, design Jean-Marie Massaud

Tridente, design Emmanuel Gallina

Mad Coffee Table, design Marcel Wanders

POUF
POUFS

New York, design Jean-Marie Massaud

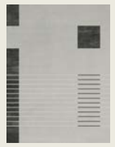
Henry, design Emmanuel Gallina

Play, design R&D Poliform

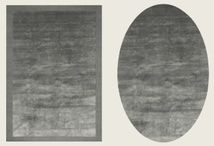
Onda, design R&D Poliform

Gant, design R&D Poliform

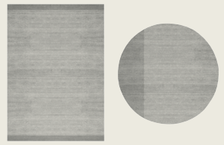
TAPPETI
CARPETS



Tratto, design R&D Poliform



Frame, design R&D Poliform



Plain, design R&D Poliform

Soft, design R&D Poliform

Dama, design R&D Poliform

Stripes, design R&D Poliform

LETTI
BEDS

Kelly, design Emmanuel Gallina

Park 1, design Carlo Colombo

Jacqueline, design Jean-Marie Massaud

Rever, design Rodolfo Dordoni

Chloe, design Carlo Colombo

Dream, design Marcel Wanders

Onda, design Paolo Piva

Laze, design Rodolfo Dordoni

Arca, design R&D Poliform

CONTENITORI NOTTE
NIGHT STORAGE UNITS

Kelly, design Emmanuel Gallina

Onda, design R&D Poliform

Abbinabili, design R&D Poliform

Dream, design Marcel Wanders

Chloe, design Carlo Colombo

You, design D&T

Giò, design Rodolfo Dordoni

SPECCHI
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Audrey, design Emmanuel Gallina

Sara, design Flaviano Capriotti

Circle, design R&D Poliform

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